

Name _____



Boom Microphone-- long pole with a microphone on the end

Camera Operator-- person in charge of filming with the camera

Clapper-- a small board with a hinge that you 'clap' after each

'take' **Cut**-- a term said by the director of the take to stop the

recording **Director**-- person in charge of making the movie

Gaffer-- person responsible for lighting the set

Megaphone-- large cone used for making your voice

louder **Set**-- the location where the filming of the movie

takes place **Take**-- a single recording of a scene

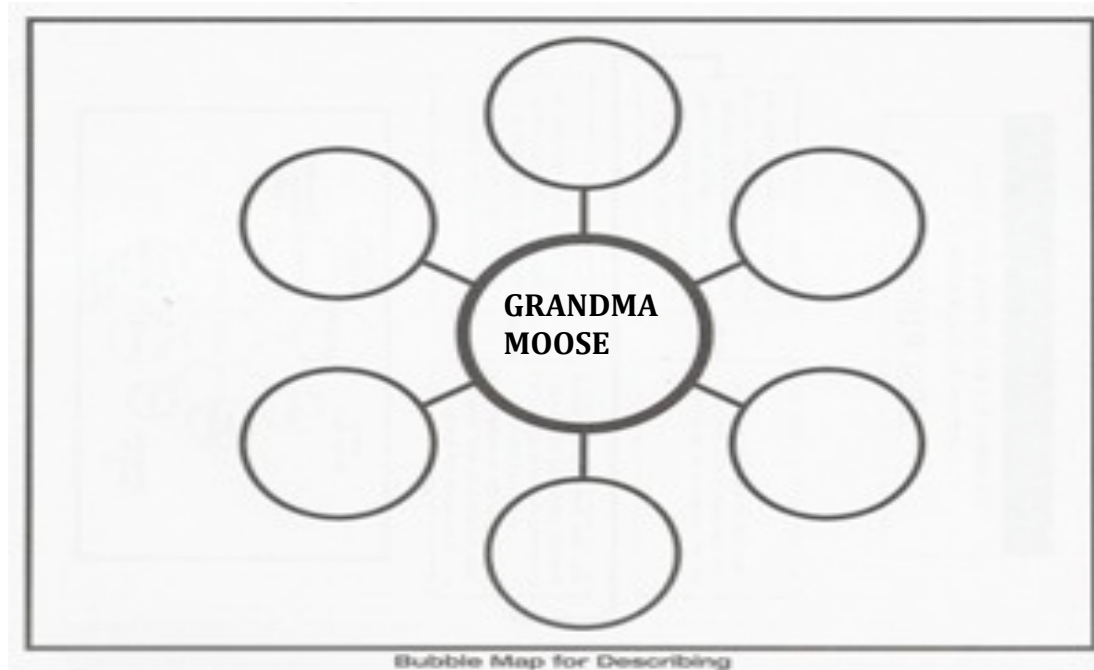
Lacrosse-- a team game, originally played by North American Indians, in which the ball is thrown, caught, and carried with a long-handled stick having a curved L-shaped or triangular frame at one end with a piece of shallow netting



1. What kind of animal is the director? (reasonable guess) _____ How do you know? _____

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2. What do you know about Grandma?



3. **How** does moose's family support his dreams?

4. What do you know about the director's **attitude**?

5. Why do you think the animals choose to **not** listen to him?

6. What **message** is the author giving children who read this book?

7. **Why** do you think the director changes his mind?

8. How can you **apply the lesson** in this book to your life?

9. How do the illustrations **add to the humor**?

10. This book's illustrations set it up to be what type of 'movie'?

a) drama – It has animals arguing and facing conflicts with each other.

b) documentary- It is informing the viewer about the moose in the wild.

c) fantasy – It has talking animals and scenarios that can't happen